

# JAZZ

## LAB BAND

Directed by Vicki Hastings

Rehearsing in the Band Room  
Tue. & Wed. ~ 7:15 to 7:55 a.m.

Standard Jazz ensemble instrumentation is as follows:  
2 alto saxes, 2 tenor saxes, 1 bari sax, four trumpets,  
four trombones (including 1 bass trombone if possible),  
and a 5 or 6 piece rhythm section (composed of drums,  
auxiliary percussion, keyboard percussion,  
acoustic bass, piano, and guitar.

### Course Description:

This course is an advanced, hands-on, performance ensemble class and is open *by audition* to current participants in the RCS Band program. It is a one year course with specific instrumentation, and because it is based on a continuous curriculum and ensemble balance, students must remain in the class for both fall and spring semesters. Students will not be allowed to drop the class once school begins in the fall.

Jazz Lab members are expected to develop a high degree of proficiency as instrumentalists, so though it is not required, it is strongly recommended that students be enrolled in private lessons throughout the year. Learning music through music-making, is the principal mode of instruction, so along with classroom work, the ensemble will perform publically during the school year outside of the classroom. Performance preparation may include additional rehearsals or sectionals as needed. There is a one-time \$35 fee for participants to cover the cost of music and miscellaneous ensemble needs.

### Course Objectives:

To develop musicality and musicianship as a soloist, an improviser, and as a member of an ensemble.

### Course Outcomes:

*Students will:*

*Perform* with expression and technical accuracy a repertoire of solo and ensemble literature representing various jazz genres, styles, and cultural and historical periods with a level of difficulty matched to the ensemble's advanced level.

*Improvise:* stylistically accurate harmony parts; rhythmic and melodic variations on given melodies in pentatonic, major, and minor tonalities; original melodies over chord progressions consistent in style, meter, and tonality.

*Listen* to performances of extended length and complexity with proper attention and audience protocol.

*Demonstrate:* knowledge of the technical vocabulary of music and an understanding of how musical elements interact to create expressiveness in music.